Index to Volume 43

Articles

Alexander, Thomas, The Music in the Heart, the Way of Water, and the Light of a Thousand Suns: A Response to Richard Shusterman, Crispin Sartwell, and Scott Stroud, 1:41.

The Art of Theater—A Précis, *James R. Hamilton,* 3:4.

Art's Educational Value, *Stuart Richmond,* 1:92.

Auger, Emily, Grand Manner Aesthetics in Landscape: From Canvas to Celluloid, 4:96.

Basic Theatrical Understanding: Considerations for James Hamilton, *Noël Carroll,* 3:15.

Blumenfeld-Jones, Donald, Bodily-Kinesthetic Intelligence and Dance Education: Critique, Revision, and Potentials for the Democratic Ideal, 1:59.

Bodily-Kinesthetic Intelligence and Dance Education: Critique, Revision, and Potentials for the Democratic Ideal, *Donald Blumenfeld-Jones,* 1:59.

Bucky Flies, Almost, *Govinda Srinivasan,* 2:109.

Carroll, Noël, Basic Theatrical Understanding: Considerations for James Hamilton, 3:15.

Classical Chinese Landscape Painting and the Aesthetic Appreciation of Nature, *Matthew Turner,* 1:106.

Davies, David, Rehearsal and Hamilton's "Ingredients Model" of Theatrical Performance, 3:23.

Dewey and Taoism: Teleology and Art, *Crispin Sartwell,* 1:30.

Dresang, Eliza T., and Bowie Kotrla, Radical Change Theory and Synergistic Reading for Digital Age Youth, 2:92.

Duran, Jane, Education and Feminist Aesthetics: Gauguin the Exotic, 4:88.

Dyer, Becky, Merging Traditional Technique Vocabularies with Democratic Teaching Perspectives in Dance Education: A Consideration of Aesthetic Values and Their Sociopolitical Contexts, 4:108.

Education and Feminist Aesthetics: Gauguin the Exotic, *Jane Duran,* 4:88.

Education in the Virtues: Tragic Emotions and the Artistic Imagination, *Derek L. Penwell,* 4:9.

Ethos in Steig's and Sendak's Picture Books: The Connected and the Lonely Child, *Ellen Handler Spitz,* 2:64.

Finding a Pedagogical Framework for Dialogue about Nudity and Art, *Suzanne Jaeger,* 4:32.

From Bookworms to Enchanted Hunters: Why Children Read, *Maria Tatar,* 2:19.

Grand Manner Aesthetics in Landscape: From Canvas to Celluloid, *Emily Auger,* 4:96.

Hamilton, James R., Replies to Criticisms, 3:80.

Hamilton, James R., The Art of Theater—A Précis, 3:4.

Introduction, *Sherri Irvin,* 3:1.

Irvin, Sherri, Introduction, 3:1.

©2009 Board of Trustees of the University of Illinois

Index to Volume 43

Articles

Alexander, Thomas, The Music in the Heart, the Way of Water, and the Light of a Thousand Suns: A Response to Richard Shusterman, Crispin Sartwell, and Scott Stroud, 1:41.

The Art of Theater—A Précis, *James R. Hamilton,* 3:4.

Art's Educational Value, *Stuart Richmond,* 1:92.

Auger, Emily, Grand Manner Aesthetics in Landscape: From Canvas to Celluloid, 4:96.

Basic Theatrical Understanding: Considerations for James Hamilton, *Noël Carroll,* 3:15.

Blumenfeld-Jones, Donald, Bodily-Kinesthetic Intelligence and Dance Education: Critique, Revision, and Potentials for the Democratic Ideal, 1:59.

Bodily-Kinesthetic Intelligence and Dance Education: Critique, Revision, and Potentials for the Democratic Ideal, *Donald Blumenfeld-Jones,* 1:59.

Bucky Flies, Almost, *Govinda Srinivasan,* 2:109.

Carroll, Noël, Basic Theatrical Understanding: Considerations for James Hamilton, 3:15.

Classical Chinese Landscape Painting and the Aesthetic Appreciation of Nature, *Matthew Turner,* 1:106.

Davies, David, Rehearsal and Hamilton's "Ingredients Model" of Theatrical Performance, 3:23.

Dewey and Taoism: Teleology and Art, *Crispin Sartwell,* 1:30.

Dresang, Eliza T., and Bowie Kotrla, Radical Change Theory and Synergistic Reading for Digital Age Youth, 2:92.

Duran, Jane, Education and Feminist Aesthetics: Gauguin the Exotic, 4:88.

Dyer, Becky, Merging Traditional Technique Vocabularies with Democratic Teaching Perspectives in Dance Education: A Consideration of Aesthetic Values and Their Sociopolitical Contexts, 4:108.

Education and Feminist Aesthetics: Gauguin the Exotic, *Jane Duran,* 4:88.

Education in the Virtues: Tragic Emotions and the Artistic Imagination, *Derek L. Penwell,* 4:9.

Ethos in Steig's and Sendak's Picture Books: The Connected and the Lonely Child, *Ellen Handler Spitz,* 2:64.

Finding a Pedagogical Framework for Dialogue about Nudity and Art, *Suzanne Jaeger,* 4:32.

From Bookworms to Enchanted Hunters: Why Children Read, *Maria Tatar,* 2:19.

Grand Manner Aesthetics in Landscape: From Canvas to Celluloid, *Emily Auger,* 4:96.

Hamilton, James R., Replies to Criticisms, 3:80.

Hamilton, James R., The Art of Theater—A Précis, 3:4.

Introduction, *Sherri Irvin,* 3:1.

Irvin, Sherri, Introduction, 3:1.

©2009 Board of Trustees of the University of Illinois

Irvin, Sherri, Theatrical Performances and the Works Performed, 3:37.
Jaeger, Suzanne, Finding a Pedagogical Framework for Dialogue about Nudity and Art, 4:32.
Lerer, Seth, Style and the Mole: Domestic Aesthetics in *The Wind in the Willows,* 2:51.
Matthews, Gareth B., Philosophical Adventures in the Lands of Oz and Ev, 2:37.
Merging Traditional Technique Vocabularies with Democratic Teaching Perspectives in Dance Education: A Consideration of Aesthetic Values and Their Sociopolitical Contexts, *Becky Dyer,* 4:108.
Meskin, Aaron, Scrutinizing the Art of Theater, 3:51.
Morrison, Charles D., Music Listening as Music Making, 1:77.
The Music in the Heart, the Way of Water, and the Light of a Thousand Suns: A Response to Richard Shusterman, Crispin Sartwell, and Scott Stroud, *Thomas Alexander,* 1:41.
Music Listening as Music Making, *Charles D. Morrison,* 1:77.
Opera as Experience, *Scott Pratt,* 4:74.
Orientational Meliorism, Pragmatist Aesthetics, and the *Bhagavad Gita, Scott R. Stroud,* 1:1.
Out of an Old Toy Chest, *Marina Warner,* 2:3.
Penwell, Derek L., Education in the Virtues: Tragic Emotions and the Artistic Imagination, 4:9.
Philosophical Adventures in the Lands of Oz and Ev, *Gareth B. Matthews,* 2:37.
Pragmatist Aesthetics and Confucianism, *Richard Shusterman,* 1:18.
Pratt, Scott, Opera as Experience, 4:74.
Prelude to the Special Issue of the *Journal of Aesthetic Education* on Children's Literature, *Ellen Handler Spitz,* 2:1.
A Propaedeutic to Walter Benjamin, *David Socher,* 4:1.
Radical Change Theory and Synergistic Reading for Digital Age Youth, *Eliza T. Dresang and Bowie Kotrla,* 2:92.
Rehearsal and Hamilton's "Ingredients Model" of Theatrical Performance, *David Davies,* 3:23.
Replies to Criticisms, *James R. Hamilton,* 3:80.
Richmond, Stuart, Art's Educational Value, 1:92.
Sartwell, Crispin, Dewey and Taoism: Teleology and Art, 1:30.
Scrutinizing the Art of Theater, *Aaron Meskin,* 3:51.
Shusterman, Richard, Pragmatist Aesthetics and Confucianism, 1:18.
Smuts, Aaron, What Is Interactivity?, 4:53.
Socher, David, A Propaedeutic to Walter Benjamin, 4:1.
Spitz, Ellen Handler, Ethos in Steig's and Sendak's Picture Books: The Connected and the Lonely Child, 2:64.
Spitz, Ellen Handler, Prelude to the Special Issue of the *Journal of Aesthetic Education* on Children's Literature, 2:1.
Srinivasan, Govinda, Bucky Flies, Almost, 2:109.
Stroud, Scott R., Orientational Meliorism, Pragmatist Aesthetics, and the *Bhagavad Gita,* 1:1.
Style and the Mole: Domestic Aesthetics in *The Wind in the Willows, Seth Lerer,* 2:51.
Tatar, Maria, From Bookworms to Enchanted Hunters: Why Children Read, 2:19.
Theatrical Performances and the Works Performed, *Sherri Irvin,* 3:37.
Thom, Paul, Works, Pieces, and Objects Performed, 3:67.
Turner, Matthew, Classical Chinese Landscape Painting and the Aesthetic Appreciation of Nature, 1:106.
Warner, Marina, Out of an Old Toy Chest, 2:3.

What Is Interactivity?, *Aaron Smuts*, 4:53.
Why Fantasy Matters Too Much, *Jack Zipes*, 2:77.
Works, Pieces, and Objects Performed, *Paul Thom*, 3:67.
Zipes, Jack, Why Fantasy Matters Too Much, 2:77.

Essay Reviews

Art and Pornography, *Hans Maes*, 3:107.
Directions in Contemporary German Aesthetics, *Matthew Pritchard*, 3:117.
Maes, Hans, Art and Pornography, 3:107.
Pritchard, Matthew, Directions in Contemporary German Aesthetics, 3:117.

Book Reviews

(Names of Reviewers in Parentheses)

Nehamas, Alexander, *Only a Promise of Happiness: The Place of Beauty in a World of Art* (Joseph Winston), 4:124.
Only a Promise of Happiness: The Place of Beauty in a World of Art, Alexander Nehamas (Joseph Winston), 4:124.